New Projects

Madoo is in a constant state of self-improvement. Jeovany, our masterful carpenter, has been working hard to keep the hardscape looking fresh. Clockwise from left: The Howdah bench, copied line for line, is topped with the original's antique finials. The gazebo has been repainted and refreshed with newly designed railings. The "Templum Barbecuem," as Bob called it, is now much more comfortable, with new cedar seats. And planters designed by the late Dale Booher have been replicated, ready for the forthcoming tulip explosion.

Calendar

MARCH 1, 12:00 PM
Winter Lecture Series
Kate Kerin
Landscape Curator, Innisfree Garden

MARCH 7, 11:00 AM
ThawFest Studio Talk
Dan Welden
Printmaker

MARCH 8, 12:00 PM
Winter Lecture Series
Louis Bauer
Senior Director of Horticulture, Wave Hill

MARCH 15, 12:00 PM
Winter Lecture Series
Toshi Yano
Director of Horticulture, Wave Hill

MARCH 24, 6:30 PM
Madoo in Manhattan
The Rose Whisperer
Stephen Scanniello
At a private club in New York City

Please visit madoo.org/programs/lectures for tickets and more information.

Where in the World is Madoo?
Right here in Sagaponack of course! But our tote travels the world and has inspired an Instagram campaign. Get yours as a gift with a membership of $250 or over or purchase one at madoo.org and take a shot of it in your favorite locations. Tag with #totes_madoo and we’ll publish them in The Chat!

The Chat

DESIGN BY THE GRAPHICS OFFICE
PHOTOGRAPH: STEPHEN SCANNIELLO

Where in the World is Madoo?

WINTER 2020

THE 5TH ANNUAL ROBERT DASH GARDEN DESIGN LECTURE

Stephen Scanniello: The Rose Whisperer
Tuesday, March 24, 2020

We are honored to present world-renowned rosarian Stephen Scanniello at the seventh annual Madoo in Manhattan Robert Dash Garden Design Lecture. Scanniello, an author, lecturer, and gardener, is the Peggy Rockefeller Rose Garden Curator for the New York Botanical Garden and rosarian for Elizabeth Park, the nation’s oldest public rose garden. He will discuss his work at public gardens as well as the extraordinary rose gardens he has created for his private clients. He is a judge for the rose trials of Bagatelle in Paris since 1986 and president of the Heritage Rose Foundation. Stephen’s serious approach to determining best practices in rose care has been recognized by numerous honors and awards, including the Great Rosarian of the World Award in 2009 and the 2013 Jane Righter Rose Medal from the Garden Club of America.

Tuesday, March 24, 2020 at 6:30 p.m. at a private club in Manhattan. A reception will follow. Tickets are $100 for members, $125 for non-members, and are available at madoo.org.

ABOVE: Rosa ‘Julie Andrews’

ABOVE: Stockholm, Sweden
@saradouglashart
Brussels, Belgium
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Where in the World is Madoo?
Camellia garden, with 11 different varieties in shades of white, pink, and red, and a small garden to mark our silver anniversary, centering on a Cornus controversa ‘Variegata’ underplanted with silver-leaved perennials and grasses. In the summer, British gardening guru Monty Don arrived at Madoo with his production crew to film a segment for his newly released BBC series Monty Don’s American Gardens. It was quite an honor for Madoo to be selected, and we’ll be sure to let you know when it airs Stateside. A mid-September dinner benefiting a Dallas-based charity was an Instagram sensation, with 32 Madoo-yellow iron chairs lining the sides of one long table (these now belong to Madoo, thanks to decorator and event host Jean Liu). In the fall, with the help of Parrish Art Museum curator Corrine Erni, we presented artist Laurie Lambrecht’s “Linn to Limb,” an exhibition of photo-based textile works in the garden. And toward the end of the year, as the weather turned, we mounted a selection of beautiful textile works in the garden. And incorporating a new, simplified rill serving as maquettes for prints which then became the compositional basis for later groups of paintings. As part of the opening, master printmaker Dan Welden will discuss his collaboration with Bob on several of the prints in the exhibition.

Opening March 7, 11:00 AM to 4:00 PM The exhibition will be on view when the garden reopens from May 15 through July 18, Fridays and Saturdays from 12:00 to 4:00 PM or by appointment. ABOVE: Robert Dash
Spring, 1977, serigraph edition of 25

Robert Dash: Printmaker

In conjunction with the Hamptons Arts Network’s third annual Thaw Fest, we will be presenting the exhibition “Robert Dash: Printmaker.” Bob was a prolific printmaker who experimented with a variety of techniques. Highlighted in the exhibition will be the reciprocal relationship between printmaking and painting in his works depicting the Sagaponack landscape, in which paintings served as maquettes for prints which then became the compositional basis for later

For the past two years, the removal of our western hedge by our neighbor’s property has been of great concern to our members and visitors. Last year we thankfully reached a resolution with the insurance company that allowed us to move forward. Landscape Details drew up a plan that screens the house, creates four temporary exhibition gardens and incorporates a new, simplified rill drawing the eye towards the fields of Foster Farm. The planning stages and the work we have recently completed were funded by a generous gift from Janine and Jonathan Weller. We are pleased to announce that the next phase will be funded by a leadership grant from the Joseph and Sylvia Stifta Foundation. If you would like to contribute to the Hedge Fund please contact us or visit madoo.org.

Illustration courtesy Landscape Details

Winter Lectures at Madoo

Singular Gardens

March 1

Innisfree: Art, Science & Inspiration
KATE KERR
Landscape Curator at Innisfree Garden Innisfree, located in Millbrook, NY, is an icon of mid-twentieth century design. Started in 1930 by Walter Beck and Marion Burt Beck, and designed by landscape architect Lester Collins, its sweeping landscape merges the essence of Modernist and Romantic ideas with traditional Chinese and Japanese garden design principles. Kerr, a trained landscape architect, has been at this post-war masterpiece since 2012.

March 8

Nature into Art: The Gardens of Wave Hill
LOUIS BAUER
Senior Director of Horticulture, Wave Hill Overlooking the Hudson River and the Palsades, Wave Hill explores human connections to the natural world and celebrates the artistry and legacy of its gardens and landscapes. Bauer will discuss Nature into Art, the new book about Wave Hill by Thomas Christopher with photographs by Ngoc Minh Ngo. In his previous position at Greenwood Gardens, Bauer oversaw the landscape aspects of the recent restoration, while revitalizing other garden features of that century-old garden.

March 15

Wethersfield: A Renaissance Garden in the Hudson Valley
TOSHI YANO
Director of Horticulture at Wethersfield Situated in Amenia, NY, Wethersfield is a 10-acre public garden nested within a 1,000-acre estate, first established in 1857 by philanthropist Chauncey Devereaux Stillman. In 2019, following stints at Stonecrop Gardens and a private estate in Westchester County, Toshi Yano arrived at Wethersfield to revitalize and maintain the Renaissance-style gardens. Tickets are $20 for members, $25 for non-members; or for all three $50 for members and $65 for non-members and are available at Madoo.org. 