We are delighted to welcome Belgium-based landscape architect Peter Wirtz, CEO of Wirtz International, who will be speaking about the importance of horticultural knowledge in garden design. His day-to-day connection with plants and soil is a key source of inspiration and knowledge. According to Madison Cox's much-lauded book, *The Gardener's Garden*, "Wirtz's use of clipped hedges to define spaces and focus views recalls great landscape designers such as André LeNôtre. It has become widely recognized as his trademark and is made more contemporary by being combined with perfectly proportioned mown lawns, reflective pools, gravel paths and borders full of massed flowers provided a perfect day and scores of people visited the garden in December, many for the first time. They purchased paper whites that had been potted up in our new potting shed and grown in the newly rebuilt greenhouse of which we’re so proud. It’s a gleaming beacon to Madoo’s future. Thank you again to all those who contributed to our first capital campaign. Andy Brand from Broken Arrow Nursery in Hamden, CT visited with a few of their beautiful wreaths (sold out in minutes!) and taught a very creative and competitive group how to make their own holiday wreaths. And at the entrance to the summer studio we had the Bridgehampton High School band perform holiday carols. Our guests were captivated. It was a joyful way to wrap up a successful year.

**The Madoo Conservancy**
618 Sagg Main Street
Sagaponack, NY 11962
www.madoo.org

**The Chat**

**January 30, 11am**
On Site
Wintertime Tree Identification with Abby Jane Blinzy

**March 6, Noon**
Madoo Talks
From Seed to Scent
Paul Austin

**March 13, Noon**
Madoo Talks
**March 20, Noon**
Madoo Talks
The Inspired Landscape: Twenty-one leading landscape architects explore the creative process
Susan Cohen

**April 5, 6:30pm**
Madoo in Manhattan
Fernando Caruncho
The Cosmopolitan Club, NYC

**April 16, 10am**
Painting at Madoo
Eric Dyer
Spring session (6 classes)

**May 6, Noon to 4pm**
Garden Reopens
Fridays and Saturdays

**WHERE IN THE WORLD IS MADOOP?**
Right here in Sagaponack of course! But our new tote travels the world and has inspired an Instagram campaign. Get yours as a gift with a membership of $250 or over and take a shot of it in your favorite locations. Tag with #totes_madoo and we’ll publish the top three.

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**Left:** Chestnuts roasting on an open fire; **Middle:** Jake Lear and Lucia Beatrice Demauro-Lear; **Bottom:** Jaden Campbell and Caleigh Hochstedler from the Bridgehampton High School band; **Below:** potted paper whites for sale.

**Photographs by Durrell Godfrey.**

**DESIGN BY THE GRAPHICS OFFICE**

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Dear Friends

I find myself writing this letter to you with particularly hopeful thoughts. The world around us may be bleak but here at Madoo we have much to be thankful for and many great plans for the future.

During our on-site board retreat this past fall, we came up with a new way for visitors to experience Madoo. We are going to create a half dozen or so new mini-guides to experience Madoo. We are going to go to the hermit’s hut and meditate. We might suggest you visit www.madoo.org to learn more about Madoo, shop, renew your membership, plan your next visit and even make a donation.

Best wishes to you and your family in this new year. May we all find some peace in our daily lives.

Stay green,

Robert Dash
Director

Meanwhile with the mild fall, we’ve continued the renovations of the gardens. Most recently a section of our telephone pole paths was rebuilt by Landscape Details and a new Osmanthus heterophyllus ‘Gulfside’ hedge installed in the sunken terrace. Now what to do with the Beethoven head?

And I am very pleased to announce that we have received a $602,000 historic façade easement from the Town of Southampton. This will permit us to begin a historic renovation of the summer house this spring. Read more about it on page 1.

And finally our website has been redesigned and is working beautifully. Visit www.madoo.org to learn more about Madoo, shop, renew your membership, plan your next visit and even make a donation.

Over two years ago we embarked on a major conservation program of Robert Dash’s paintings. In that time over 100 paintings have been stabilized and cleaned by Haley Parkes at his conservation studio in Long Island City, with some also being relined and restrretched. The paintings date back to Dash’s earliest works when he was painting with Alex Katz, later works from the 60’s painted at Fairfield Porter’s studio. We’ve been planning on a total rehab project: relining the four ponds, new stonework, water recharge garden, new aquatic plantings and reinstalling Win Knottown’s beautiful bronze Maple Fountain. By the time we reopen the garden on May 6, the newly landscaped area will not only now closer to Bob’s original vision for a garden with Asian bones and American flesh but will also be a responsible, sustainable environment.

As we continue re-inventing Madoo and how we engage with our community we have decided to create a Robert Dash Study Center. Proper racks will be built to store the newly conserved paintings. Drawings and prints will be stored in acid-free boxes and portfolios. Everything has been catalogued and is accessible. The plans also include a long-overdue remodel of the Conservancy office including a security system, new lighting, updated HVAC. Oh, and a new door so that there can be some natural light.

We are going to continue the re-invention of Madoo by creating a new mini-guide to experience Madoo. We are going to study gardens that have a purpose. Looking for peace and solace? We might suggest you visit www.madoo.org to learn more about Madoo, shop, renew your membership, plan your next visit and even make a donation.

Best wishes to you and your family in this new year. May we all find some peace in our daily lives.

Robert Dash
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To make a donation please visit madoo.org/support/donate
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During our on-site board retreat this past fall, we came up with a new way for visitors to experience Madoo. We are going to create a half dozen or so new mini-guides of Madoo with abbreviated tours of the garden that have a purpose. Looking for peace and solitude? We might suggest you go to the hermit’s hut and meditate. Wanting to unleash your creative side? Why not take a stroll to the Asian pond garden and sketch? We’ll provide the pencils and paper. We hope these new maps will bring the power of Madoo into our daily lives.

Robert Dash, painting conservation

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Best wishes to you and your family in this new year. May we all find some peace in special pockets of the world like Madoo.

Stay green,

Alejandro Saralegui
Director

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To make a donation please visit madoo.org/support/donate

Renovation

Donate today to these worthy projects!

POND RESTORATION

Perhaps you’ve not noticed but the ponds under Bob’s Orientalist “Bridge of the Bankrupt Painter” (back cover) haven’t been looking up to snuff these past few years. We’re planning on a total rehab project: relining the four ponds, new stonework, water rechannel garden, new aquatic plantings and reinstalling Win Knollton’s beautiful bronze Maple Fountain. By the time we reopen the garden on May 6, the newly landscaped area will not only new closer to Bob’s original vision for a garden with Asian bones and American flesh but will also be a responsible, sustainable environment.

STUDY CENTER

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Mark your calendars!

April 5, 6:30pm.

Fernando Caruncho, the esteemed Spanish landscape architect will be our speaker at our third annual Madoo in Manhattan lecture. It will take place on Tuesday, April 5th at the Cosmopolitan Club. Caruncho’s minimalist landscapes explore the ground between formal garden and agriculture. With a basis in classical literature and philosophy, Caruncho’s gardens, as he says, “exert the power of transformation.”

Tuesday, April 5, 6:30pm. Advance reservations are required. RSVP at info@madoo.org or 631-537-8200. Tickets: $125 for Madoo members, $150 for non-members.

A Time To Plant: Life and Gardening at Holker, Hugh Cavendish, photographs by Grania Cavendish (Frances Lincoln Limited, 2012) Yes, one of those horticulists, and yes, I know we don’t all inherit a parkland first designed in the late eighteenth century. I fell in love with this book when Cavendish explained how he and his wife decided that if you need a helicopter to see the blossoms of a rhododendron it must go!

It’s an encouraging read as I go about refreshing and reimagining Madoo.

Caroline Sebohm

The Inspired Landscape: Twenty-one leading landscape architects explore the creative process

Landscape architects are artists, says Susan Cohen and so “they invoke their muses to create a singular landscape that is also a work of art.” For The Inspired Landscape she interviewed 21 landscape architects from around the world to uncover the creative spark that inspired their projects. Sometimes this was a childhood memory; sometimes a work of art; sometimes a centuries-old garden in another country. A landscape artist herself, Cohen traces the evolution of these gardens from the “aha” moment of creativity to their stunning completion. Book signing to follow.

Tickets: $25 members, $30 non-members. RSVP: info@madoo.org

All lectures in the summer house studio at 12pm. A reception will follow.

MARCH 6

Paul Austin

Marks’ Garden: From Seed to Scent

Fragrance industry leader Paul Austin’s early work took him back to the source of the scent world. Inspired by the cultural traditions, the skills and the many elements that go into producing scent, he created a series of short cinematic films revealing the journey of a fragrance, what he calls “Source stories.” The films, shot in local communities and flower fields around the world trace natural ingredients such as jasmine, damask rose and spices from seed to scent.

MARCH 13

Caroline Sebohm

Rescuing Eden: Preserving America’s Historic Gardens

Rescuing Eden profiles 30 American gardens with historic and horticultural importance that have been “rescued from the wrecker’s ball,” as Caroline Sebohm says. The design writer, biographer and novelist chose gardens ranging from Alcatraz in San Francisco Bay to Peckerwood Garden outside Houston—including Madoo! These once-endangered landscapes—many with dramatic beginnings— have been saved thanks to local citizen groups, conservationists and generous private donors.

Book signing to follow.

MARCH 20

Susan Cohen

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