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Benefactors Lunch

The “last lunch of summer” has a melancholy ring to it when the invites go out on August 1, but, today deep in snow, it brings great pleasure to look at photos of this beautiful gathering. The luncheon held under the canopy of 10 or so different varieties of Magnolia is our thank you to the benefactors of Madoo. Those who have donated over a thousand dollars to the Conservancy deserve a special thanks for their very generous support. Nothing like fried chicken and succotash to celebrate our quintessentially American garden!

Renewal

AT 48 EVERYONE BEGINS TO NEED A LITTLE NIP AND TUCK—ESPECIALLY GARDENS. THIS PAST FALL WE UNDERTOOK A FIRST-STEP RENOVATION OF MADOO WITH THE REMOVAL OF DEAD AND DYING TREES, RENOVATION PRUNING OF OVERGROWN SHRUBS AND THE MOVING ABOUT OF SOME PLANTS. ABOVE IS THE POTAGER TERRACE WITH TRANSPLANTED SENTINELS OF BUXUS SEMPERVIRENS ‘GRAHAM BLANDY’ DEFINING TWO SIDES. WITH A RECONSTRUCTED HOWDAH AND A NEW IRON TUTEUR FOR THE WISTERIA DUE THIS SPRING WE’LL HAVE A WONDERFUL NEW SPOT TO TAKE A REST. AND OUR STRUCTURES NEED HELP TOO. BELOW, TWO FROM OUR CREW RESHINGLING THE ROOF OF THE CHINESE BRIDGE. EXPLORE OUR HANDIWORK ON MAY 8 WHEN THE GARDEN REOPS.

The Chat

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Lindsey Taylor
The Gardener’s Garden: A Very Personal Vision

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Dear Friends

Those of you on Instagram or Facebook have hopefully been following the exploits of our new Madoo tote with the hashtag #totes_madoo as I traveled about this fall in France, Morocco, Spain, and England asking Où est Madoo? Dónde está Madoo? Where is Madoo? Photographing the tote in the beautiful gardens I visited became my very own Where’s Waldo? challenge. By the way the tote is super chic and is a gift to members at the friend-level and above; or available for $20 at Madoo by contacting info@madoo.org.

We are in fact getting up to speed with the modern world; we’ve just installed automatic vents will cool it during the day and double-paned glass will keep it warm at night and on cloudy days, I’ll be starting seeds for the potager and the rest of the garden before long which gives me great hope this snowy February. Thank you to all who contributed to the success of our first capital campaign. As you see the cold doesn’t slow us down, I’m looking forward to seeing many of you at our winter lectures here at Madoo and our special Madoo in Manhattan event featuring the noted Belgian landscape architect, Peter Wirtz. Many thanks to our friend Frances Schultz who secured the penthouse club venue for us. Close to home, a new neighbor down the street, Deborah Buck, had the wonderful idea of introducing live model drawing sessions at Madoo—no more need to go into town for the Art Students League! And a little later in the season Eric Devin will start up his Saturday morning painting classes on April 18.

When summer does finally reach our shores the garden will be in wonderful shape ready for the Much Ado About Madoo crowds on June 19 and 20 and the start of our pop-up children’s camp organized by Shire NYC (visit shirenycc.net for more information).

Stay green,

Alejandro Sánchez-Legúe
Director

As part of their Parrish Perspectives exhibition program the Parrish Art Museum in Water Mill, NY is opening a show of Robert Dash’s Sagg Main series of paintings on canvas and paper. The paintings, on loan from the Madoo Conservancy, record Dash’s memories of the nearby street in all sorts of conditions as Alicia Longworth, the Lewis B. and Dorothy Cullman Chief Curator writes, “In a final series of ten paintings and as many works on paper, Dash amplified a single image of neighboring Sagg Main Street to create a nuanced exploration of color and light.”

Robert Dash: The Sagg and Variations

At the Parrish Art Museum, March 15 to April 26, 2015

Robert Dash: Sagg Main, 2007, oil on canvas. Photograph by Gary Mamay

Où est Madoo?

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Along with his brother, Martin, Peter Wirtz joined his father’s firm in 1990. Since then the three have continued to create some of the most sublime private, public and corporate gardens throughout Europe, the United States, Israel and Japan. A cocktail reception will follow in the third floor loggia.

Join us at 564 Park Avenue, New York City on March 16th, 6pm.

Advance reservations are required.
RSVP at info@madoo.org or 631-537-8200
Tickets $25 members, $30 non-members.
Book signing to follow.

March 29
Stephan Orr
The New American Herbal

Writer and editor Stephan Orr will examine the long tradition of herbalists while adding new layers of information based on a multicultural look at the herbs we use in our homes and gardens. Learn about European herbs you’ve always wanted to grow (chervil, chamomile, and lovage), exotic herbs that (such as lemongrass, papalo, shiso, and nigella), and even controversial herbs such as marijuana, monkshood, and foxglove.

Book signing to follow.

Tickets $25 members, $30 non-members. rsvp: info@madoo.org

All lectures in the summer house studio at 12pm. A reception will follow. Sponsored by Topping Rose House, Bridgehampton

Madoo in Manhattan

Looking to sharpen your gardening skills? Ever wonder when to prune the rose, how to make compost tea? Come to our new On Site workshops in the garden at Madoo and learn from some great local gardeners. On April 4 Catherine Warren of Broadview Gardens will make a rosarian out of you yet. Mike Gaines of CW Arborist will lead us around Madoo on April 11 looking at the successes (and hopefully very few) failures of our fall pruning campaign. And on April 18th Edwina von Gal of the Perfect Earth Project will extoll the virtues of a toxin free lawn and teach you how to make compost tea from everything you already have.

All workshops start at 10am. $20 members $25 non-members.

Robert Dash: The Sagg and Variations

PHOTOGRAPH BY GARY MAMAY

Madoo in Manhattan

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Madoo Talks

FEBRUARY 22
Lindsey Taylor
The Gardener’s Garden:
A Very Personal Vision

Using examples such as Hollister House, Dawn Ridge, Les Quatre Vents and other personal idiosyncratic gardens featured in The Gardener’s Garden, garden writer and designer Lindsey Taylor will discuss the need for a garden to have a soul, passion and individual vision to be truly successful. She notes that great gardens need to stand on their own carved out by dedication and perseverance, just like a great work of art. Book signing to follow.

MARCH 8
Marilee Foster
The Evolving Sagaponack Landscape

Artist, writer and farmer Marilee Foster, whose family settled in Sagaponack during the mid-1700s has a unique take on life in the Hamptons. With a deep seated desire for preservation of the land Foster takes a realistic yet humorous look at development along with the difficulties of farming in the 21st century and the success at her wildly popular Sagaponack Farmstand.

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WINTER 2015
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