Where in the World is Madoo?

Right here in Sagaponack, of course!

But our new tote travels the world and has inspired an Instagram campaign. Get yours as a gift with a membership of $250 or over and take a shot of it in your favorite locations. Tag with #totes_madoo and we'll publish them in The Chat.

Calendrier

JULY 9
Painting at Madoo: Summer
Eric Duverger
Summer Session (6 classes)

JULY 13
Madooologies
Art classes for five to eight years olds with artist Karyn Mannix (7 classes)

SEPTMBER 11
Shakespeare In The Garden
Much Ado About Nothing presented by
Castle Theatre Company based at
Durham Castle, England.

SEPTMBER 17
Garden Closes for the Season

SEPTMBER 17
Members’ Cocktail Party
Free for members, $40 non-members

Madoos in Manhattan

This spring we were delighted to introduce Spain’s leading landscape architect Fernando Caruncho to our New York audience at the third annual Madoo in Manhattan on April 5th. Held at a private New York City club the presentation covered many of Caruncho’s garden projects and his own interest in the interaction of art and garden. Caruncho’s work with its mix of tomatio and agriculture looks back to the historic gardens of Spain and Persia with a decidedly contemporary attitude. From fincas in Spain to a farm in New Jersey to a private island in Maine these landscapes transcend their locations, becoming eternally idyllic. If you are captivated by Caruncho’s vision please consider joining us on a tour of Madrid’s Gardens in the Spring of 2017 (see page 2 for more information). Special thanks to our sponsors: The Barry Friedberg and Charlotte Moss Family Foundation, Maccio, McKinnon and Harris, NYC3&+, Ron Wendi Design, and Whitmore.
Dear Friends

With the transition from spring to summer in full swing I’m amazed at all of the goings on in the garden. As always we’ve been hard at work. The Beethoven bust (plastic and gilded—not my favorite) stayed in the renovated sunken terrace but moved away a bit and is now backed by a half dozen rhododendrons— ranging in color from white to carmine red— kindly donated by Steven Kossak. Meanwhile, our crew re-laid more of Bob’s signature paths making them more attractive and safer. Most recently, two large Chamiseys put in a large Chamaecyparis aurea which was blocking the view of the nii were moved to the end of the nii where their evergreen, golden foliage now grounds the esquare very well.

And yes we do use botanical Latin around here and you should too. We had an enlightening gardener’s Latin workshop as part of our On-Site program led by Bridgwater resident John McAllister who recently received a graduate degree in Latin from Fordham. What to do with Latin in Bridgwater you ask? Why teach at Madoo of course! This brings to mind a recent discussion I had with board member Fernanda Niven. Discussing our mission, she said that in her mind Madoo had the potential to be a center for all things creative with an organic bent. It could include all of Bob’s worlds from painting to poetry to gardening and his lesser known interests in dance and music. Madoo could become a place to learn about all of these arts or just appreciate them; a place to bring your children and grandchildren. Or in my mind a place to zone out in the sheer beauty of Bob’s world.

Recently I was very flattened to have Madoo featured in a piece by Bob’s long-time notes from Madoo editor Jennifer Landes in the East Hampton Star. The article brought the Memorial Day weekend crowds to Madoo and highlighted the changes at Madoo. The past two and a half years have been a steep learning curve for me but I so appreciate the love people have for this place. I tread carefully and boldly as Bob would have it. He encouraged future caretakers to rip it out if it didn’t work and be sure to preserve Madoo in amber. Change, Bob exhorted, was good thing.

Join us on this journey. Madoo is only 1½ acres but we have the ability to expand people’s minds, the ability to bring you back to earth, the ability to see beauty anew.

Stay green,
Alexandro Saralegui

Visit the Private and Historic Gardens of Madrid

Left: A fountain in the Courtyard of the Museo Sorolla.
Top Landscape at the Studio of Fernando Carancho.

The opportunity to see the private gardens of Madrid is very special indeed with Fernando Carancho even more so. From April 21 to 28, 2017 we’ll be enconced at the Ritz and visiting gardens and palaces with experts of the Spanish gardening world. Come join us on what promises to be a week of extraordinary visits with some of the best lecturers in their fields, private entertaining, and much more. Some of the highlights will be a spectacular Carancho-designed garden in Madrid; an insider view of the Carancho studios; the royal gardens of Aranjuez; the house museum of Spanish Impressionist painter Joaquin Sorolla; the 18th century gardens of la Granja de San Ildefonso in Segovia and the Palace of Liria the home of the present Duke of Alba.

For more information please contact Alejandro@naturaeorg.

Shakespeare in the Garden

“Some Cupid kills with arrows, some with traps…” —Much Ado About Nothing, Act 3, Scene 5

The opportunity to see the private gardens of Madrid is very special indeed with Fernando Carancho even more so. From April 21 to 28, 2017 we’ll be enconced at the Ritz and visiting gardens and palaces with experts of the Spanish gardening world. Come join us on what promises to be a week of extraordinary visits with some of the best lecturers in their fields, private entertaining, and much more. Some of the highlights will be a spectacular Carancho-designed garden in Madrid; an insider view of the Carancho studios; the royal gardens of Aranjuez; the house museum of Spanish Impressionist painter Joaquin Sorolla; the 18th century gardens of la Granja de San Ildefonso in Segovia and the Palace of Liria the home of the present Duke of Alba.

For more information please contact Alejandro@naturae.org.

Bookshelf

Planting in a Post-Wild World

Thomas Rainer and Claudia West (Timber Press 2015) The subtitle “Designing plant communities for resilient landscapes” says it all. As at Madoo it’s not just about natives; it’s about how all plants cohabitate in our 21st century world. Invades—as long as they don’t cross their barriers—aren’t bad plants here. Using lessons from our natural landscapes to make a garden pretty, even beautiful, while still being ecologically sound is their goal.

The Art of Gardening

R. William Thomas, photographs by Rob Cardillo (Timber Press 2015). Wayne, PA is the home of Chanticleer one of our nation’s preeminent public gardens—who’d have guessed? The simplicity of Cotula’s blooming down a grassy hillside till by raking autumn sunlight is one of the joys of this garden that I’ll never forget. Read on for inspired plant and color combinations and non-perish horticulture.

Erwan Tyman: Dix Neuf Jardins

Christine Barbedet (Cop Breizh, 2010). An exploration of nineteen gardens by Frenchman Erwan Tyman dans la langue originale. Not easy to find but a pleasure to read and quite inspired. Working within the traditional European garden design canon, Tyman has a lesser more playful style than many of his contemporaries whether the project be in Paris, Andalusia, Normandy or his native Brittany.
Dear Friends

With the transition from spring to summer in full swing I’m amazed at all of the goings on in the garden. As always we’ve been hard at work. The Beehovest bust (plastic and gilded—not my favorite) stayed in the renovated sunken terrace but moved away a bit and is now backed by a half dozen rhododendrons—ranging in color from white to carmine red—kindly donated by Steven Kossak. Meanwhile, our crew has made the living room into an evergreen festooned with yew branches.

Recently two large Chameysparis aurea which were blocking the view of the rail were moved to the end of the rail where their evergreen, golden foliage now grounds the escaera quite well. And yes we do use botanical Latin around here and you should too. We had an enlightening gardener’s Latin workshop as part of our On-Line program led by Bridgwater resident John McCaulan who recently received a graduate degree in Latin from Fordham. What to do with Latin in Bridgwater you ask? Why teach at Maddox of course!

This brings to mind a recent discussion I had with board member Fernanda Niven. Discussing our mission, she said that in her mind Maddox had the potential to be a center for all things creative with an organic bent. It could include all of Bob’s worlds from painting to poetry to gardening and his lesser known interests in dance and music. Maddox could become a place to learn about all of these arts or just appreciate them; a place to bring your children and grandchildren. Or in my mind a place to zone out in the sheer beauty of Bob’s works.

Recently I was very flattered to have Maddox featured in a pico by Bob’s long-time editor from Maddox Jennifer Landes in the East Hampton Star. The article brought the Memorial Day weekend crowds to Maddox and highlighted the changes at Maddox. The past two and a half years have been a steep learning curve for me but I so appreciate the love people have for this place. I feed carefully and boidly as Bob would have it. He encouraged future caretakers to rip it out if it didn’t work and be sure to preserve Maddox in amber. Charge. Bob exhorted was good thing.

Join us on this journey. Maddox is only 1.91 acres but we have the ability to expand people’s minds, the ability to bring you back to earth, the ability to see beauty anew.

Stay green,

Alessandro Saralegui
Director

Visit the Private and Historic Gardens of Madrid

The opportunity to see the private gardens of Madrid is very special indeed and with Fernando Carancho even more so. From April 21 to 28, 2017 we’ll be enchanted at the RiZ and visiting gardens and palaces with experts of the Spanish gardening world. Come join us on what promises to be a week of extraordinary visits with some of the best lecturers in their fields, private entertaining, and much more. Some of the sightseeing will be a spectacular Carancho-designed garden in Madrid; an insider view of the Carancho studios; the royal gardens of Aranjuez; the house museum of Spanish impressionist painter Joaquin Sorolla; the 18th century gardens of la Granja de San Ildefonso in Segovia and the Palace of Liria at the home of the present Duke of Alba.

For more information please contact Alejandro@madoo.org.

Shakespeare in the Garden

“Some Cupid kills with arrows, some with traps.” — MUCH ADO ABOUT NOTHING, ACT 3, SCENE 1

Summer Exhibit

This year in the summer studio we will be exhibiting The Garden, a suite of six lithographs by Robert Dash and Poet James Schuyler. The works were produced in 1972 with images created by Dash and text came from Schuyler’s diaries. “The art is like a Crystal-D-Ment” is the caption to one image depicting an open window at Maddox. James Marcus Schuyler was an American poet whose awards include the Pulitzer Prize for Poetry for his 1980 collection The Morning of the Poem. The two met when Dash was an art critic for Arts and Art News; Schuyler was a frequent visitor to Maddox and a good friend of Dash’s. The exhibition continues through September 5.

Bookshelf: Planting in a Post-Wild World

Thomas Rainier and Claustra West (Timber Press 2015). The subtitle ‘Designing plant communities for resilient landscapes’ says it all. As at Maddox it’s not just about natives; it’s about how all plants cohabitate in our 21st century world. Invests—as long as they don’t cross their barriers—aren’t bad plants here. Using lessons from our natural landscapes to make a garden pretty, even beautiful, while still being ecologically sound is their goal.

The Art of Gardening

R. William Thomas, photographer by Rob Cardillo (Timber Press 2015). Wayne, PA is the home of Chanticleer one of our nation’s preeminent public gardens—who’d have guessed? The simplicity of Cotillconomics blooming down a grassy hillside lit by baking autumn sunlight is one of the joys of this garden that I’ll never forget. Read on for inspired plant and color combinations and non-parad horticulture.

Erwan Tyman: De Neuf Jardins

Christine Barbedot (Cop Breizh, 2010). An exploration of nineteen gardens by Frenchman Erwan Tyman dans la langue originale. Not easy to find but a pleasure to read and quite inspiring. Working within the traditional European garden design canon, Tyman has a lesser more playful style than many of his contemporaries whether the project be in Paris, Andalusia, Normandy or his native Brittany.
Where in the World is Madoo?
Right here in Sagaponack of course! But our new tote travels the world and has inspired an Instagram campaign. Get yours as a gift with a membership of $250 or over and take a shot of it in your favorite locations. Tag with #totes_madoo and we'll publish them in The Chat.

Calend
JUNE 17, 18
Much Ado About Madoo
Celebrating 50 Years of Organic Gardening
JUNE 20
Monday Mornings at Madoo
An hour of storytelling in the Magnolia Boscue, alternate Mondays

JULY 5 – AUGUST 30
Shakespeare in the Hamptons
Children’s pop-up camp Tuesdays and Thursdays. Visit shincy.net

JULY 9
Painting at Madoo: Summer
Eric Devet
Summer Session (8 classes)

JULY 13
MadooFest
Art classes for five to eight year olds with artist Karyn Mannix (7 classes)

SEPTEMBER 11
Shakespeare In The Garden

SEPTEMBER 17
Garden Closes for the Season

SEPTEMBER 17
Members’ Cocktail Party
Free for members, $40 non-members

For more information visit www.madoo.org/visit/private-events/

A PRIVATE GALLERY DINNER ON THE SUMMER LAWN FOR YOUNG COLLECTORS LAST SUMMER.

This spring we were delighted to introduce Spain’s leading landscape architect, Fernando Caruncho to our New York audience at the third annual Madoo in Manhattan on April 5th. Held at a private New York City club, the presentation covered many of Caruncho’s garden projects and his own interest in the intersection of art and garden. Caruncho’s work with its mix of tomatism and agriculture looks to back to the historic gardens of Spain and Persia with a decidedly contemporary attitude. From fincas in Spain to a farm in New Jersey to a private island in Maine these landscapes transcend their locations, becoming iconic idylls. If you are captivated by Caruncho’s vision please consider joining us on a tour of Madrid’s Gardens in the Spring of 2017 (see page 2 for more information). Special thanks to our sponsors: The Barry Friedberg and Charlotte Moss Family Foundation, Maco, McKinnon and Harris, NYC&G, Ron Wendi Design, and Whitemores.