

SUMMER 2016

The Madoo Conservancy  
618 Sagg Main Street  
Sagaponack, NY 11962  
www.madoo.org

Celebrating  
50 years of  
Organic  
Gardening

# MADOO

## The Chat



A PRIVATE S2 GALLERY DINNER ON THE SUMMER LAWN FOR YOUNG COLLECTORS LAST SUMMER.

## Private Events

Why not hold a party at Madoo? Is there a more special, jewel-like venue in the Hamptons for your celebration? While we can't do big weddings and such because of local ordinances, we are the perfect location for an intimate birthday, post-beach cocktails or any other special occasion. Imagine a luncheon for six in the Gazebo or a Champagne tasting with your best friends. With a variety of venues within the property both indoors and out, Madoo is also a great spot for corporate off-site meetings.

For more information visit  
[www.madoo.org/visit/private-events/](http://www.madoo.org/visit/private-events/)

## Madoo in Manhattan



Top left, **Pedro Caruncho, Alejandro Saralegui, Fernando Caruncho**; Top right, **Alexandra Munro**, Bottom right, **Claire Potter, Deeda Blair, and Charlotte Moss**; Bottom left, **Nina Griscom, Martha Stewart, Melissa Ozawa**. PHOTOGRAPHS BY RICHARD LEWIN

This spring we were delighted to introduce Spain's leading landscape architect Fernando Caruncho to our New York audience at the third annual Madoo in Manhattan on April 5th. Held at a private New York City club the presentation covered many of Caruncho's garden projects and his own interest in the intersection of art and garden. Caruncho's work with its mix of formalism and agriculture looks back to the historic gardens of Spain and Persia with a decidedly contemporary attitude. From fincas in Spain to a farm in New Jersey to a private island in Maine these landscapes transcend their locations, becoming edenic idylls. If you are captivated by Caruncho's vision please consider joining us on **a tour of Madrid's Gardens in the Spring of 2017** (see page 2 for more information). Special thanks to our sponsors: The Barry Friedberg and Charlotte Moss Family Foundation, Mecox, McKinnon and Harris, NYC&G, Ron Wendt Design, and Whitmores.



PHOTOGRAPH BY INGA HOWE-GENIESSE

# Dear Friends

With the transition from spring to summer in full swing I'm amazed at all of the goings on in the garden. As always we've been hard at work. The Beethoven bust (plastic and gilded—not my favorite) stayed in the renovated sunken terrace but moved away a bit and is now backed by a half dozen rhododendrons—ranging in color from white to carmine red—kindly donated by **Steven Kossak**. Meanwhile, our crew re-laid more of Bob's signature paths making them more attractive and safer. Most

recently, two large *Chamaecyparis aurea* which were blocking the view of the rill were moved to the end of the rill where their evergreen, golden foliage now grounds the exedra quite well.

And yes we do use botanical Latin around here and you should too. We had an enlightening gardener's Latin workshop as part of our On-Site program led by Bridgehampton resident **John McAlonan** who recently received a graduate degree in Latin from Fordham. What to do with Latin in Bridgehampton you ask? Why teach at Madoo of course!

This brings to mind a recent discussion I had with board member Fernanda Niven. Discussing our mission, she said that in her mind Madoo had the potential to be a center for all things creative with an organic bent. It could include all of Bob's worlds from painting to poetry to gardening and his lesser known interests in dance and music. Madoo could become a place to learn about all of these arts or just appreciate them; a place to bring your children and grandchildren. Or in my mind a place to zone out in the sheer beauty of Bob's world.

Recently I was very flattered to have Madoo featured in a piece by Bob's long-time *Notes From Madoo* editor **Jennifer Landes** in the *East Hampton Star*. The article brought the Memorial Day weekend crowds to Madoo and highlighted the changes at Madoo. The past two and a half years have been a steep learning curve for me but I so appreciate the love people have for this place. I tread carefully and boldly as Bob would have it. He encouraged future caretakers to rip it out if it didn't work and be sure to not preserve Madoo in amber. Change, Bob exhorted, was good thing.

Join us on this journey. Madoo is only 1.91 acres but we have the ability to expand people's minds, the ability to bring you back to earth, the ability to see beauty anew.

Stay green,

Alejandro Saralegui DIRECTOR



## Visit the Private and Historic Gardens of Madrid

LEFT: A FOUNTAIN IN THE COURTYARD OF THE MUSEO SOROLLA.

TOP: LANDSCAPE AT THE STUDIO OF FERNANDO CARUNCHO.

The opportunity to see the private gardens of Madrid is very special indeed and with Fernando Caruncho even more so. From **April 21 to 28, 2017** we'll be ensconced at the Ritz and visiting gardens and palaces with experts of the Spanish gardening world. Come join us on what promises to be a week of extraordinary visits with some of the best lecturers in their fields, private entertaining, and much more. Some of the highlights will be a spectacular Caruncho-designed garden in Madrid; an insider view of the Caruncho studios; the royal gardens of Aranjuez; the house museum of Spanish impressionist painter Joaquin Sorolla; the 18th century gardens of la Granja de San Idelfonso in Segovia and the Palace of Liria the home of the present Duke of Alba.

For more information please contact [Alejandro@madoo.org](mailto:Alejandro@madoo.org).



ACTORS IN AS YOU LIKE IT AT MADOO IN SEPTEMBER 2013.

## Shakespeare in the Garden

“Some Cupid kills with arrows, some with traps.” —MUCH ADO ABOUT NOTHING, ACT 3, SCENE 1

Picnic on the winter house lawn and watch Shakespeare’s *Much Ado About Nothing* unfold under the hornbeam bower on **Sunday, September 11th**. The play is presented by Britain’s historic Castle Theatre Company based at Durham Castle, a World Heritage Site. For over three decades Castle Theatre Company has brought high-quality productions of Shakespeare’s work to historic houses, gardens and museums throughout the United Kingdom. Five years ago, this unique program was extended to the United States, and has since enjoyed sell-out tours of Shakespeare’s *Twelfth Night* and *As You Like It*. CTC is returning to the States this year with a dynamic, visual and physical version of *Much Ado About Nothing*, one of Shakespeare’s most animated and intelligent comedies. The following day the theatre troupe will perform acting workshops and smaller performances for students.

**Seating is very limited for the public performance. Please purchase tickets at [www.madoo.org](http://www.madoo.org)**



they don’t cross their barriers—aren’t bad plants here. Using lessons from our natural landscapes to make a garden pretty, even beautiful, while still being ecologically sound is their goal.

### *The Art of Gardening*

R. William Thomas, photographs by Rob Cardillo (Timber Press 2015). Wayne, PA is the home of Chanticleer one of our nation’s preeminent public gardens—who’d have guessed? The simplicity of *Colchicums* blooming down a grassy hillside lit by raking autumn sunlight is one of the joys of this garden that I’ll never forget. Read on for inspired plant and color combinations and non-pareil horticulture.

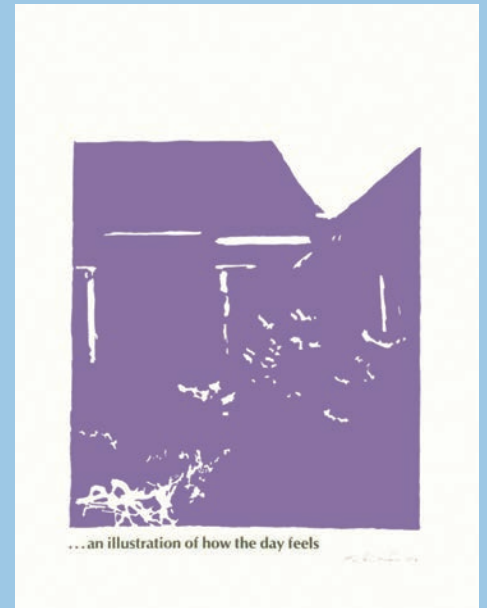
### *Erwan Tymen: Dix Neuf Jardins*

Christine Barbedet (Cop Breizh, 2010). An exploration of nineteen gardens by Frenchman Erwan Tymen *dans la langue originale*. Not easy to find but a pleasure to read and quite inspiring. Working within the traditional European garden design canon, Tymen has a looser more playful style than many of his contemporaries whether the project be in Paris, Andalusia, Normandy or his native Brittany.

## Bookshelf

### *Planting in a Post-Wild World*

Thomas Rainer and Claudia West (Timber Press 2015). The subtitle ‘Designing plant communities for resilient landscapes’ says it all. As at Madoo it’s not just about natives; it’s about how all plants cohabitate in our 21st century world. Invasives—as long as



...an illustration of how the day feels

## Summer Exhibit

This year in the summer studio we will be exhibiting *The Garden*, a suite of six lithographs by Robert Dash and Poet James Schuyler. The works were produced in 1972 with images created by Dash and text came from Schuyler’s diaries. “The air is like a Cryst-O-Mint” is the caption to one image depicting an open window at Madoo. James Marcus Schuyler was an American poet whose awards include the Pulitzer Prize for Poetry for his 1980 collection *The Morning of the Poem*. The two met when Dash was an art critic for *Arts and Art News*; Schuyler was a frequent visitor to Madoo and a good friend of Dash’s. The exhibition continues through September 5.



Sunny and clear, pale and empty as a photograph...

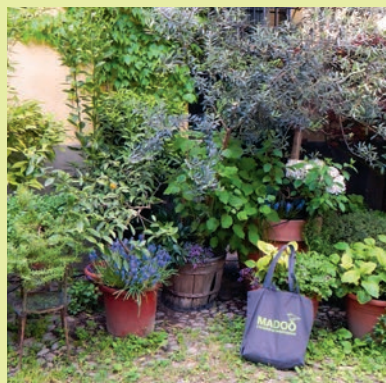
**MADOO**

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# The Chat

## Where in the World is Madoo?

Right here in Sagaponack of course!  
But our new tote travels the world  
and has inspired an Instagram  
campaign. Get yours as a gift with a  
membership of \$250 or over and take  
a shot of it in your favorite locations.  
Tag with #totes\_madoo and we'll  
publish them in The Chat.



Dove è Madoo? Spazio Rossana Orlandi, Milano, Italy  
@kcronstrom



Where is Madoo? Park Avenue Malls, Manhattan, NY  
@bmcl167

# Calendar

JUNE 17, 18

## Much Ado About Madoo

Celebrating 50 Years of Organic Gardening

JUNE 20

## Monday Mornings at Madoo

An hour of storytelling in the Magnolia  
Bosque, alternate Mondays

JULY 5 – AUGUST 30

## Shine Hamptons

Children's pop-up camp Tuesdays and  
Thursdays. Visit [shinenyc.net](http://shinenyc.net)

JULY 9

## Painting at Madoo: Summer

Eric Dever  
Summer Session (6 classes)

JULY 13

## Madoodles

Art classes for five to eight years olds with  
artist Karyn Mannix (7 classes)

SEPTEMBER 11

## Shakespeare In The Garden

*Much Ado About Nothing* presented by  
Castle Theatre Company based at  
Durham Castle, England.

SEPTEMBER 17

## Garden Closes for the Season

SEPTEMBER 17

## Members' Cocktail Party

Free for members, \$40 non-members