

MADOO

The Madoo Conservancy
618 Sagg Main Street
Sagaponack, NY 11962

The Chat

Where in the World is Madoo?

Right here in Sagaponack of course! But our tote also travels the world, as you can see on Instagram. Get yours as a gift with a membership of \$250 and up or purchase one at madoo.org and take a photo of it in your favorite locations. Tag your shot with #totes_madoo and @madoogardens and we'll publish it in The Chat!



Flanders, New York
@steffdetroy



London, England
@georgiaetk

Calendar

NOVEMBER 24 5:00 – 7:00 PM
Not Nature exhibition opening
Summer Studio
Exhibition hours: 1:00 – 4:00 p.m.

DECEMBER 8 10:00 AM – 3:00 PM
Merry Madoo
Summer House

FEBRUARY 24 12:00 NOON
New Perspectives
Winter Lecture Series
Timothy Tilghman
Head Gardener,
Untermeyer Gardens Conservancy
Summer Studio

MARCH 24 12:00 NOON
New Perspectives
Winter Lecture Series
Andrea Brunsendorf
Director of Outdoor Landscapes,
Longwood Gardens
Summer Studio

Visit MADOO.ORG for date
New Perspectives
Winter Lecture Series
Mark Richardson
Director of Horticulture,
Tower Hill Botanic Garden
Summer Studio

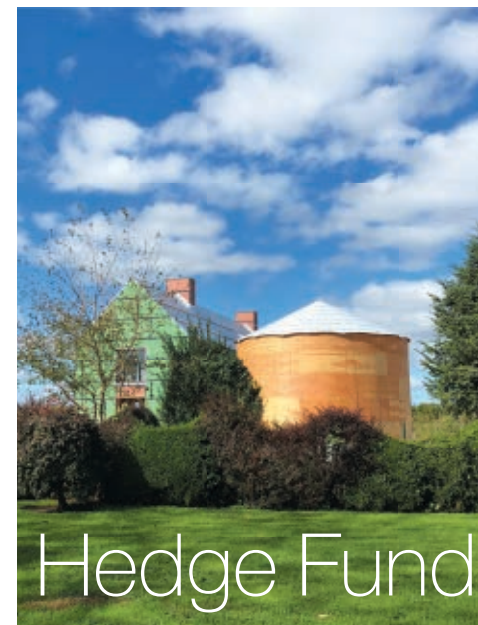
DESIGN BY THE GRAPHICS OFFICE

FALL 2018

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Hedge Fund

In late March, our neighbor's landscape contractors prepped the site for a new-build house by cutting down the hedgerow that ran along the western property line—*our* hedgerow, on *our* property. The despoiled land adds up to over a quarter of an acre—a not insignificant square footage. Despite our efforts to present reasonable solutions, so far they have not made reparations. *The New York Times* even picked up on this most inexplicable of land grabs.

In the midst of our busiest season to date, the house began to rise this summer. It is not bigger than anticipated; it's just more... jarring. We are looking forward to resolving this amicably via our insurance companies. In the meantime, however, we are working with Landscape Details to redesign the entire winter house garden so that when we install a new 270-ft.-long hedgerow, it will fit right in with Madoo.

If you would like to contribute to the Hedge Fund, please go to Madoo.org

Top: The new house and its silo-like garage being built



Shakespeare at Madoo



Touring from the UK's University of Durham, Castle Theatre Company returned once again to Madoo to present one of Shakespeare's greatest comedies, *Twelfth Night*, on a beautiful afternoon in mid-September. The cross dressing rom-com was performed on the summer house lawn with a few props and costume changes. This year's cast of young, talented actors pulled off the chaotic play with fun and cheer. Photographs by Georgia Oetker





PHOTOGRAPH BY JUDY FAER

Dear Friends,

How quickly we've moved into autumn. At the same time, minor efforts in the garden have yielded stunning results—like the massing of blooming blue monkshood (*Aconitum carmichaelii*) along the edges of the Acorus "river" traversing the beech glade. At one end, the violet blue blooms lead the eye to the lavender gazebo. From the other side, the flowers happily clash with the trim colors on the summer house. It's the second year for this area of the garden and the monkshood plants collected from here, there, and everywhere at Madoo are coming along beautifully. Other areas of the property also came into their own this year—including the Asian pond gardens and the secret garden, which is filled with all manner of extravagant exotics.

Our restored summer house and studio was completed last year, but new programming just started this summer. We were delighted with the acoustics in the studio for the performance by Toronto's Rolston String Quartet in town for the Bridgehampton Chamber Music Festival. In August, we welcomed filmmaker **Thomas Piper**, who screened *Five Seasons: The Gardens of Piet Oudolf*, his documentary about the influential Dutch garden designer. Several groups of campers from the Bridgehampton Childcare and Recreation Center visited the garden and created artworks in the studio. As a friend pointed out: It's great to see Madoo turn into a mini cultural center in Sagaponack.

Reinventing the garden and creating fresh programming for Madoo are major goals for us. Expect more concerts, screenings, and art exhibits such as our upcoming fall show featuring **Steve Miller**, **Laurie Lambrecht**, and **Darius Yektai** (opening Nov. 24). And, after our interior renovation of the summer house, we'll be able to host young painters, poets, and composers in our residency program. We look forward to seeing how Madoo inspires these artists, the artworks they create, and their interactions with our community.

Alejandro Saralegui DIRECTOR



Bookshelf

Here's what we've been digging in print

The Gardens of Bunny Mellon
Linda Jane Holden, photography by Roger Foley (The Vendome Press, 2018)
Famed for the White House Rose Garden she designed during the Kennedy administration, Rachel "Bunny" Mellon was a formidable self-trained horticulturalist. Whether for her own breathtaking homes, Hubert de Givenchy's La Jonchet, or the potager at Versailles, Mellon designed with an unerring eye for proportion and planting that is thoroughly explored here. For more, check out the good works of the Mellon's Oak Spring Garden foundation in Virginia at osgf.org.

Topiary, Knots and Parterres
Caroline Foley (Pimpernel Press, 2017)
From Ancient Rome onwards, Foley covers all sorts of structured garden greenery. As a bonus, copious illustrations reveal the richness of garden imagery through the ages. There's endless inspiration for those looking



Merry Madoo

December 8

10:00 a.m. to 3:00 p.m.
Join us for our annual holiday bazaar! We'll have roasted chestnuts and marshmallows in the Templum Barbequem fire pit and there will be hot cider and vin chaud on hand to ward off the chill.

A select group of vendors with great holiday gifts will be here again. You can choose from Madoo-made gifts such as clove-studded Lady Apple pomanders, fresh-cut greens from the garden, and top-size (Madoo-grown) paperwhites. From our Madoo shop, we'll also have Sneeboer garden tools, Madoo pottery made by Mae Mougins, and other enticing garden gifts. Our popular off-price white elephant gift table includes brand-new garden and design books, designer candles, and home accessories. Plus: You'll have a chance to bone up on your botanical Latin with **John McAlonan**.

to make a new parterre—from elaborate Elizabethan examples to Tom Stuart Smith's garden (pictured on the cover), which is patterned after the (much enlarged) molecular structure of tree leaves.

Nelson Byrd Woltz: Garden Park Community Farm
Warren T. Byrd, Jr., Thomas L. Woltz, and edited by Stephen Orr (Princeton Architectural Press, 2013)
"Sustainability" is a term that is a bit overused today, but it is crucial to the future. With almost 200,000 acres of remediated farmland around the world, it's a core concept of landscape architect Nelson Byrd Woltz's practice. This detailed examination of a dozen of the firm's projects shows that thorough research, observation, and attention to detail result in stunning private gardens, parks, and farms—all of them resilient enough for the 21st century.



March 7–14, 2019

Madoo Goes to... Morocco!

Consider joining our group of garden aficionados in exploring the gardens, palaces, and historic sites of Marrakesh, Tangier, and Ouarzazate. Sip mint tea and discover the gardens of Majorelle, including the private quarters of Yves Saint Laurent and Pierre Bergé. View the newly restored Le Jardin Secret created by British gardening genius Tom Stuart-Smith. In historic Ouarzazate, the gateway to the desert, we'll see the impressive Ksar of Ait-Ben-Haddu, a Unesco World Heritage Site. The ksar, a group of earthen buildings surrounded by high walls, is a traditional pre-Saharan habitat. In Tangier, the home of many a famous expat, we'll visit the home and garden of Madison Cox and the American Legation, the first American Embassy. We'll include a stop at writer/horticulturalist Umberto Pasti's garden paradise in Rhouna, along with many more exclusive views of private Morocco.



Sagg School Gets Growing

When **Christina Martin** and **Lauren Thayer Weiss** called and asked for help with a new vegetable garden for the Sagaponack School down the street, I immediately said "Yes!" I remember growing Punch 'N Gro tomatoes and peppers as a young boy and how that opened up my eyes to the natural world. I want to make sure a new generation has a similar experience. So, the school built their little garden and the kids came by and transplanted some tomato seedlings I had already started—and voilà! The Little Farm That Could had begun. Peas were a miss, but the ground cherries (*Physalis pruinosa*) were a hit. We planted loads of garlic (to keep the Halloween vampires away) and our late fall sowing of spinach, parsley, and radishes is coming along beautifully.

Not Nature

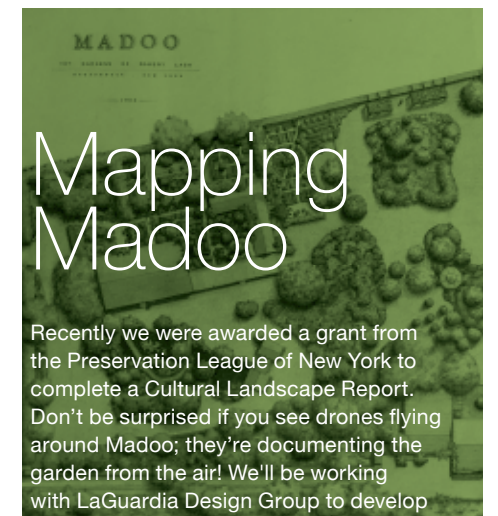
The Madoo Conservancy is pleased to present *Not Nature*, a group exhibition with East End-based artists **Laurie Lambrecht**, **Steve Miller**, and **Darius Yektai**.

Working in different media, each artist reveals a personal and profound connection to our environment, as land, sea, and air are absorbed through the senses and transformed into art. While nature remains the source and essence of their work, these artists have taken their own individual paths

departing from naturalistic representation. Layering is another leitmotif in the exhibition ranging from embroidered pigment prints on linen to X-rays of Amazonian fauna transferred onto surfboards and paintings thickly coated with clear resin partially obscured with heavy dabs of paint.

Mongolian cashmere scarves created by the three artists for Ergun Korchin will be available for sale, with a portion of proceeds to benefit the Madoo Conservancy.

The exhibition will be open Saturdays, November 24 to December 22, from 1:00 to 4:00 p.m.



Mapping Madoo

Recently we were awarded a grant from the Preservation League of New York to complete a Cultural Landscape Report. Don't be surprised if you see drones flying around Madoo; they're documenting the garden from the air! We'll be working with LaGuardia Design Group to develop a document that includes a thorough analysis of existing conditions of the Madoo Conservancy gardens; the identification of existing plants in different seasons; recommendations for repair, restoration, and treatment; cost estimates; and a final report. The last mapping of the Madoo gardens was done in 1988 by **Perry Guillot** (detail above). Special thanks to **Stephanie de Troy Miller**, our grants writer, who was instrumental in applying for and obtaining this grant.

The Preserve New York Grant Program is made possible by the New York State Council on the Arts (NYSCA) with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Robert David Lion Gardiner Foundation has provided additional support for projects in Nassau and Suffolk Counties.