

ROBERT DASH (1931–2013)

Born: New York City
Education: University of New Mexico, Albuquerque
English/Anthropology

SELECTED SOLO EXHIBITIONS

2021 **Early Landscapes**, Madoo, East Hampton, NY
2020 **Robert Dash: Printmaker**, Madoo, East Hampton, NY
2019 **Fields and Fences**, Madoo, East Hampton, NY
2018 **Florilegium**, Madoo, East Hampton, NY
2017 **Sagaponack Landscapes**, Madoo, East Hampton, NY
2015 Parrish Art Museum, Water Mill, NY
2013 **Porter and Dash: Between House and Studio**, Parrish Art Museum
2013 The Drawing Room, East Hampton, NY
2009 Lizan-Tops Galery, East Hampton, NY
2006 **Sagg Main**, Mark Borghi, Bridgehampton, NY
2003 **Selected Works 1961 – 2002**, Ramapo College of New Jersey, Mahwah, NJ
2002. Lizan Tops Gallery, East Hampton, NY
2001 **Florilegium**, ACA Galleries, New York, NY
2000/1999 Lizan Tops Gallery, East Hampton, NY
Hermitage Fine Arts, Amsterdam, Holland
Darkness, Guild Hall, East Hampton, NY
1982/81/78 Hirschl & Adler Galleries, New York, NY
1978 **Works on Paper**, Louise Himelfarb, Watermill, NY
1977/75 Fischbach Gallery, New York, NY
1974/67 Benson Gallery, New York, NY
Tennis, Vick Gallery, Philadelphia, PA
1973/72 FAR Gallery, New York, NY
Country Art Gallery, Locust Valley, NY
Retrospective, Allentown Art Museum, Allentown, PA
1970/69-68 Graham Gallery, New York, NY
Retrospective, The Modern Art Museum, Munich, Germany
Retrospective, Parrish Art Museum, Southampton, NY
1966/65 Osborne Gallery, New York, NY
1966 Crane Kalman Gallery, London, England
1967 Cord Gallery, Southampton, NY
1964 **64 Recent Landscapes**, Osborne Gallery, New York, NY
1963/62/61 Kornblee Gallery, New York, NY
1961 Barone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 **Touch the Earth**, Madoo, East Hampton, NY
Curated by April Gornik
- 2016 **Year-Round**, Tripoli Gallery, East Hampton, NY
- 2016 The Drawing Room, East Hampton, NY
- 2005 **Art and the Garden: Post-War and Contemporary Paintings of the Garden**, Spanierman Gallery, East Hampton, NY
- 2004 **North Fork/South Fork: East End Art Now**, Parrish Art Museum, Southampton, NY
- 2002 **The Garden as Art**, Smithsonian Institute, Washington, DC
- 1996 **Garden of Earthly Delights**, Heckscher Museum of Art, Huntington, NY
- 1994 **Mirrors**, The Parrish Art Museum, Southampton, NY
- 1986 **The Art of the Classical Watercolor**, Curated by Audrey Flack,
Elaine Benson Gallery, Bridgehampton, NY
- 1985 **Contemporary American Still Life**, One Penn Plaza, New York, NY
- 1983 **Regarding the Sky**, Elaine Benson Gallery, Bridgehampton, NY
An Intimate Approach, Armstrong Gallery, New York, NY
- 1982 **Winterscape**, Guild Hall, East Hampton, NY
- 1979 **Contemporary Landscapes**, Roanoke Fine Arts Gallery, Roanoke, VA
Tennis in Art VIII, Philadelphia Indoor Tennis Corporation, PA
Contemporary American Landscape, Sunne Savage Gallery, Boston, MA
Light of the South Fork, Guild Hall, East Hampton, NY
- 1978 **Painterly Realists**, Watson/de Nagy Gallery, Houston, TX
Drawing Today - Aspects of Change, Heckscher Museum, Huntington, NY
Sports, Queens Museum, Queens, NY
David Heath Gallery, Atlanta, GA
Albright Knox Gallery, Buffalo, NY
- 1977 **American Painterly Realists**, UMKC Fine Arts Gallery,
University of Missouri, Kansas City, MO
Project Rebuild, Grey Art Gallery, New York University, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1976 **Through the Window**, Benson Gallery, Bridgehampton, NY
- 1975 **New Images: Figuration in American Painting**, 25th Anniversary Exhibition,
De Cordova Museum, Lincoln, MA
- 1974 **Five Ways of Looking at Landscapes**, Tibor de Nagy Gallery, Houston, TX
- 1973 **Flowers**, Guild Hall, East Hampton, NY
Childe Hassam Fund Exhibition, American Academy of Arts and Letters, New York, NY
A Sense of Place, Mid-American Art Alliance, Kansas City, MO
- 1972 **A Sense of Place**, Guild Hall, East Hampton, NY
The Figurative Image, Heckscher Museum, Huntington, NY
18th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

- 1970 **The New Landscape**, Heckscher Museum, Huntington, NY
The Representational Spirit, State University of New York, Albany, NY
The Parrish Art Museum, Southampton, NY
- 1969 **Neue Talant 1969**, Modern Art Museum, Munich, Germany
Kansas City Art Museum, Kansas City, KS
- 1968 Philadelphia Museum of Art, Philadelphia, PA
- 1967 Yale University Art Gallery, New Haven, CT
- 1966 **Contemporary American Still-Life**, Museum of Modern Art, NY
- 1965 **Inform and Interpret**, traveling exhibition of the American Federation for the Arts
Recent Landscapes by 9 Americans, Festival of Two Worlds, Spoleto, Italy
- 1964 **Eight American Landscape Painters**, Museum of Modern Art, NY
- 1962 **The New York Season 1960-61**, Yale University Art Gallery, CT
Out of Doors, Kornblee Gallery, New York, NY
Final Show, Tanager Gallery, New York, NY
Critics and Painters, Roko Gallery, New York, NY
- 1960 **Appearance and Reality**, David Herbert Gallery, New York, NY

SELECTED COLLECTIONS

Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Butler Art Institute, Youngstown, Ohio
Carnegie Institute Museum of Art, Pittsburgh, PA
Colgate Palmolive, New York, NY
Guild Hall, East Hampton, NY
Guggenheim Museum, New York, NY
Joslyn Art Museum, Omaha, NE
J.P. Morgan Chase, New York, NY
Massachusetts Institute of Technology, Boston, MA
Modern Art Museum, Munich, Germany
Parrish Art Museum, Southampton, NY
Smithsonian Institution, Washington, DC
Stony Brook Art Museum, State University of New York, Stony Brook, NY
Weatherspoon Art Gallery, University of North Carolina, Chapel Hill, NC
Yale University Art Museum, New Haven, CT
Yale University Beinecke Library, New Haven, CT